**NEUTRAL DEDUCTIONS – MAXIMUM 4.00 MAY BE DEDUCTED**

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| **Improper Attire** | **0.30** |
| **Improper Equipment or User of Aids\*** | **1.00** |
| **Undisciplined or Unsportsmanlike Behavior, each** | **0.30** |
| **Failure to Salute to Judges Before and After Routine, each** | **0.10** |
| **Failure to Remove Springboard or Mounting Device** | **0.30** |
| **Physical Assistance by Coach, Spot a Component, each** | **0.50** |
| **Verbal Assistance by Coach or Teammates, each** | **0.30** |
| **Signals to Gymnast by Coach** | **0.10** |
| **Failure to Begin Routine within 30 Seconds following Judge’s Salute, each time** | **0.30** |
| **Failure to Display BIB Number when provided, each time** | **0.30** |
| **Coach Not in Spotting Position, each time** | **1.00** |
| **Exceeding Warm Up Time (Gymnast may complete skill in progress when time is called)** | **0.30** |
| **Exceeding the Floor Exercise Boundary/ Out of Bounds, each time** | **0.10** |
| **Short Exercise** | **2.00** |

\* In case of special disability, a coach may submit a petition to the TD prior to competition.

**E Panel Officials Evaluate:**

* Execution deductions are applied to each individual element
* More than one deduction may be applied to a single element

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| **Small Errors** | **Slightly bent arms, knees, leg separation, loss of balance, etc.** | **0.10** |
| **Medium Errors** | **Moderately bent arms, knees, leg separation, loss of balance, etc.** | **0.30** |
| **Large Errors** | **Excessively bent arms, knees, leg separation, loss of balance, etc.** | **0.50** |
| **Falls** | **Includes falls on or off the apparatus** | **1.00** |
| **Fall Avoidance** | **Grabbing the apparatus to avoid a fall** | **0.30** |
| **Amplitude** | **Range of motion as compared to the ultimate, lack of extension** | **0.10** |
| **Rhythm** | **Pauses, intermittent stops** | **0.10** |
| **Rhythm** | **Poor rhythm throughout the exercise** | **0.30** |
| **Dynamics** | **Lack of overall showmanship** | **0.10** |
| **Presentation** | **Lack of engagement with surroundings, eyes constantly on floor** | **0.10** |