<b>∓</b> CV 0,1	0,2	CR	77 CV	0,1	0,2	CR	<b>■</b> CV	0,1	0,2	CR		
D + D	D (flight → or ✓ )		Acro Flight	C + C	C/D+D		Acro Indirect	B/C+D	C + E			
or more	+ C or more on HB	HB ∕▲ LB	(Must be rebounding)	B + E	B + D (fwd dir)	2 different Dance - 1 with			D + D	2 diff	erent Danc	e - 1 with
	(Must be performed		DMT min.F	<u> </u>	B + F	180° split / straddle	<u> </u>	A + A + D	A + A + E	18	80° split / st	raddle
	in this order)	Flight →	SB - Dance/Mixed & Acro	B+B+C			Acro Direct	A + D	A + E	1		
				(DMT min. C)		Turn (Gr. 3)		C + C	C + D	Salto v	ith LA turn	(min. 360°)
	D + E	2 different Grips	Dance & Mixed	C + C (Dance)	D + D		Mixed	D (salto) + B (dance)				
	(both flight ele.)	(No cast, MT, DMT)		A + C (Turns)		Acro Series		E (salto) + A (dance)		Sal	to with Dou	ble BA
				B + D (Mixed)		(2 ele. 1 salto)	Turns	D + B				
		Non-flight with	Salto + 1 foot Scale (this order)	D + A				B + B (no step)			o bwd & fw	
360° turn		Confidence 0,1		Acro Direction	Lack of expressiveness 0,1 same or different acro line Inappropriate gesture or facial expression (mimic) 0,1			acro line				
		(No MT)	Personal style		0,1	(fwd/swd & bwd)				A 4/		
town from LD to LID	0.5		Rhythm & tempo in move. (no D		0.1	MT without DV 0.1		gage the audience	0,1			
Jump from LB to HB 0,5		Ex. as a series of disconnected ele./movements 0.1 Insufficient Complexity or creativity of movements 0,1			IVIT WILITOUL DV U. I	Inability to play a role or a character throughout 0,1 No structure to the music 0,1 Exercise as a series of disconnected ele./move 0,1 Lack of sync. during part of exercise 0,3						
Hang on HB, feet on LB, grasp LB 0,5 More than 2 of same element into DMT 0,1		Insufficient use of entire length of BB 0,1				Exercise as a series of disconnected ele./move 0,1 Lack of sync. during part of exercise 0,3 Incorrect selection of move. for music 0.1/0.3 Lack of sync. at end of exercise 0,1						
More than 2 of Saine element into DIVIT 0, I			Missing combination of move./el		0,1							0,5
			Lack of side movements (no DV)		0,1		misumoient et	on prestry or creativity or	movements 0,1	Dackground Inc	1010	0,0
			More than 1 ½ turn on 2 feet wi		0,1							
				ar en angrir rege	2,1					UB	Г	OV
										Acro Dance	Total	-
			J						<u> </u>			ND
									.91			CR
									.8 H			
									.7 G		c	CV
									.6 F	1 1		D - Score
									.5 E			
									.4 D			E - Score
									.3 C			
								EXE			-	FINAL
								LAL				TINAL
									.1 A			
										UB		V
										Acro Dance	Total	
+			1						.91	<del>                                     </del>		CR
									.8 H			
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									.7 G		C	CV
									.6 F			D - Score
									.5 E	<del>                                     </del>		
												F 0:::::
									.4 D			E - Score
									.3 C			
								EXE	ART .2 B	<del>                                     </del>		FINAL
									.1 A			
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										Acro Dance	Total	
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										1 1		cv
									.7 G		C	
									.6 F			D - Score
									.5 E			
										+ + + + + + +	+	E - Score
									.4 D			2 00010
									.3 C			<u></u>
								<u>EXE</u>	ART .2 B			FINAL
									.1 A	+ +		
FIG-WTC Janua									.1 A			